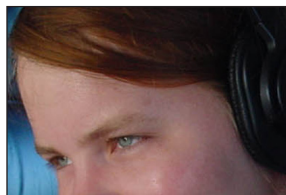




two birds film



about Laura Dunn and Two Birds Film

Dunn is founder and Executive Director of Two Birds Film and the Center for Ecological Media.

Her first film, *THE SUBTEXT OF A YALE EDUCATION* (1999, 31 minutes, video) documents a labor strike at Yale, won best documentary at the 1999 National Student Festival and toured to 40 universities with the nationwide Michael-Moore sponsored McCollege Tour.

Her short film *BABY* (1999, 5 minutes, 16mm) which connects sex to population control, was a college winner in the World Population Film and Video Festival 1999. It was featured at Exit Art's annual exhibition of new artists, NYC, Summer 2000 and Aldrich Museum of Art.

GREEN (2000, 47 minutes, 16mm) documents pollution along the Mississippi River Petrochemical Corridor. It won the 2001 Academy Award for best Student Documentary, Hollywood, CA; Global Vision Grand Prize for World Population Film Festival, NYC; Gecko Award at Cinematexas, Austin; Honorable Mention at Flicker Film Festival, Chicago, IL; and played at SXSW, Doubletake Documentary, and Great Plains Film Festivals. "The Green Tour, sponsored in part by United Church of Christ, traveled to 30 environmental justice communities around the country."

BECOME THE SKY (2002, 53 minutes, 16mm) maps energy and politics 4,000 miles across Texas and was nominated for the 2002 Student Academy Award.

Dunn was recently awarded a Rockefeller Media Fellowship for *MAI MAYIM*, a documentary about water in Israel. Other awards include: University Continuing fellowship (UT Austin) 2000-1; Texas Filmmaker Production Grant 1999; Yale Trumbull Fine Arts Prize, 1997; Sudler Award for the Arts, 1997; Mellon Research Grant, 1996; Film Grant, Hotel and Restaurant Employees Union, 1996.